SOLO EXHIBITIONS

2021
Prelude, The Argyle, Toronto, ON

2018
Edge, Bobbitt Visual Arts Center, Albion College, Albion, MI

2016
Shapes from the Sun/Objects from Paintings, Arts Council of Greater Kalamazoo, Epic Center, Kalamazoo, MI

The Piece, Visual Arts Complex, University of Colorado-Boulder

2013
Giving Notice, The Red Head Gallery, Toronto, ON

August 30, 2012: 365 Photos of a Day, Jo Beale Gallery, Peggy's Cove, NS

Green, Jo Beale Gallery, Glen Margaret, NS/Beale's Bailiwick, Peggy's Cove, NS

2008
Charles Cowles Gallery, New York, NY

Dot, Hudson Guild, New York, NY

2007
Pink Grow Green, Hunter College, New York, NY

2006
Pink Grow Green, Eisentrager Howard Gallery, Lincoln, NE

1999
In the Cup of My Hand, The Gardiner Museum, Toronto, ON

1996
Homesick, Anna Leonowens Gallery, Halifax, NS

SELECTED GROUP EXHIBITIONS

2024
Faculty Showcase, Light Fine Arts, Kalamazoo, MI

2019
Mid-Atlantic Keramik Exchange, Nordic House, Reykjavik, Iceland

2018
Michigan Ceramics, The Padnos Art Gallery, Calder Art Center, GVSU, Allendale, MI

2017
Michigan Ceramics, The Valade Family Gallery,

Center for Creative Studies, Detroit, MI
PO(Art) Box, Art Prize, Ledyard Station USPS, Grand Rapids, MI
Expanding Community: Ceramics, Bobbitt Visual Arts Center, Albion College, Albion, MI

2016
Mysterium Tremendous: Collecting Curiosity, CU Art Museum, Boulder, CO
Bright Lights at Night, The Red Head Gallery, Toronto, ON
New Faculty Exhibition Kalamazoo College, Park Trades Center, Kalamazoo, MI
UNL Alumni Exhibition, Eisentrager Howard Gallery, Lincoln, NE

2015
Time +Space, New Bedford Art Museum, New Bedford, MA

2013
All of the Above, Church of St. Paul the Apostle, NY, NY
Dine by Design East, Olympic Gardens, Halifax, NS

2011
Earth, ArtsWestchester, White Plains , NY
Faculty Exhibition, Jane Hartsook Gallery, New York, NY

2010
The Language of Flowers CRG Gallery, New York, NY
In the Ceramic Studio, Lyons Wier Gallery, New York, NY
Main-Lining Ceramics, Main Line Art Center, Philadelphia, PA
Postcards from the Edge, ZieherSmith, New York, NY

2009
I*nternational Ceramics*, Jingdezhen Ceramic Gallery, Jingdezhen, China
Survey: Photography 2009, Modern Arts Midwest, Lincoln, NE
A Night of 1001 Prints, M55 Art, Long Island City, NY

2008
Other Ideas, Charles Cowles Gallery, New York, NY

2007
METRO 25, cWOW, Newark, NJ

2006
Night of 1000 Drawings, Artists Space, New York, NY
Tugboat Presents, Hot Shops Art Center, Omaha, NE

2005
Juried Members, Haydon Art Center, Lincoln, NE
In the Margins, Jonathon Bancroft-Snell, London, ON
UNL MFA: *Recent Work*, Rotunda Gallery, Lincoln, NE
UNL Graduate Students, LUX Center, Lincoln, NE

2004
Invitational Group Show, San Bao Institute of Ceramics, Jingdezhen, China
Blanket: The Garden and Imaginary Friends, Rotunda Gallery, Lincoln, NE
Ceramics, Glass, Prints, Gallery 72, Omaha, NE

UNL Ceramics, Art/ Design Gallery, University of Kansas, Lawrence, KS
The M.B. Kalodner Graduate Exhibition, The Clay Studio, Philadelphia, PA

2003
Junction, The George R. Gardiner Museum, Toronto, ON
Confluence, Living Arts Centre Mississauga, ON

2002
Featured Artists, Harbinger Gallery Waterloo, ON

2001
Small Works, Trinity Galleries, Saint John, NB
A Matter of Clay, Jonathon Bancroft-Snell, London, ON

1998
Poetry of the Vessel, Art Gallery of Nova Scotia, Halifax, NS

1996
Invitation to Dinner, Dartmouth Heritage Museum, Dartmouth, NS

PROFESSIONAL EXPERIENCE

2021 (cancelled)
Residency, Taoxichuan Jingdezhen, Jingdezhen, China

2019
Residency, *Mid-Atlantic Keramik Exchange,* Reykjavik, Iceland

2018
Artist in Residence, Alibion College, Albion, MI

2017
Visiting Artist: Residency, Lecture, Studio Visits, NSCAD University, Halifax, NS

2016
Visiting Artist Lecture, Metropolitian State University, Denver, CO

2013
Visiting Lecturer in course *Beyond Pictorial Conventions*, OCAD University, Toronto, ON

2012
Visiting Lecturer, Maine Botanical Gardens, Boothbay, ME
Artists Invite Artists Residency, Watershed Center For the Ceramic Arts, Newcastle, ME

2011
Visiting Artist, Lecture and Critiques, University of the Arts, Philadelphia, PA
Visiting Artist, Lecture and Critiques, Pratt Institute, Brooklyn, NY

2007-10
Artist-in-Residence, Hunter College MFA Campus, New York, NY

2007-08
Sculptor, Foster Reeve Architectural & Ornamental Plaster, Brooklyn, NY

2006-07
Artist-in-Residence, Hunter College Department of Art, Main Campus, New York, NY

2002-03
Resident Artist, Sheridan Institute of Technology, Oakville, ON

1996-02
Proprietor, Nine of Cups (pottery studio/showroom), Glen Margaret, NS

1987-88
Photographic Technician, Sunnybrook Medical Center, Toronto, ON

PRESENTATIONS/WORKSHOPS

2021
Artist Lecture, (online) *Mindfulness and the Ceramic Process*, Taoxichuan Jingdezen, Jingdezen, China

2021
Instructor, Masterclass Videos, *Mindfulness and the Ceramic Process*, (online) Taoxichuan Jingdezen, Jingdezen, China

2018 *Collaborate! Cross-Disciplines*, Panel Moderator, National Council Education in the Ceramic Arts, Pittsburg, PA

2017 *Lost in Translation*, Demonstrating Artist, Michigan Ceramic Art Association Conference: *Michigan Mud:Expanding Community*Albion College, Albion, MI

2004-05 *American Ceramics Now*, Symposium Coordinator, Sheldon Art Gallery, Lincoln, NE

AWARDS

2024
Travel Grant, Faculty Development Committee, Kalamazoo College

2018
Professional Development Grant, Faculty Development Committee, Kalamazoo College

Travel Grant, Faculty Development Committee, Kalamazoo College

2017
Canada Council for the Arts Project Grant to Visual Artists

Travel Grant, Faculty Committee, Kalamazoo College

2013
Exhibition Assistance Grant, Ontario Arts Council

2012
Kiln God Residency Award, Watershed Center For the Ceramic Arts

2003-06
Sheldon Art Gallery/Hixson-Lied Graduate Fellowship, University of Nebraska-Lincoln

2005-06
Franklin and Orinda Johnson Graduate Fellowship, University of Nebraska-Lincoln

2004-05
John MacDonald Graduate Fellowship, University of Nebraska- Lincoln

2004
Hixson-Lied Endowment for International Study/China, University of Nebraska-Lincoln
Jingdezhen International Scholarship, National Council on Education for the Ceramic Arts

2003
Canada Council for the Arts Grant, Emerging Artist Professional Development Grant

2000
Paul Soldner Award, Anderson Ranch Arts Center Aspen, CO

TEACHING

2023-2024
2016-2018
Visiting Assistant Professor, Kalamazoo College, Kalamazoo, MI

2015-2016
Lecturer, University of Colorado-Boulder, Boulder, CO

2012-14
Instructor, Koffler Centre for the Arts, Toronto,ON
2011Instructor, Greenwich Pottery House, New York, NY

2008-11
Adjunct Assistant Professor, Hunter College, City University of New York, New York, NY

2009-11
Adjunct Assistant Professor, Queen’s College, City University of New York, New York, NY

2002
Adjunct Faculty, Nova Scotia College of Art and Design, Halifax, NS

BIBLIOGRAPHY

2013
Speas, Zoe, “Sacred Space: Art in Non-Neutral Environments”, Artscape Magazine Summer/Fall 2013
Barnard, Elissa, “MacMillan takes two shows to three sites”, Halifax Chronicle Herald, August 9, p. D3
MacMillan, Firth, “365 Photos of a Day”, Shambhala Times, August 10

2012
Kopp, Linda, Best of 500 Ceramics

2011
Taylor, Louisa, The Ceramics Bible: The Complete Guide to Materials and Techniques

2010
McLeod, Chris, “Firth MacMillan”, American Ceramics Volume 15 No.3

2009
Cooper, Emmanuel, *Contemporary Ceramics- International Perspective*
Tourtillott, Suzanne J.E, *500 Ceramic Sculptures*
McLeod, C., “Firth MacMillan/Charles Cowles Gallery”, *American Ceramics* (upcoming)

2008
Ayers, Robert, “Editors Picks: Seven Enigmatic Sculptures” *Artinfo.com,* January 31
Risemberg, Rafael, “Queer Art Picks”, *New York Blade*, Volume XII, Issue 4 January 25

2005
Barnard, Elissa, “Women Reshape Clay”, *Halifax Chronicle Herald*, September 24, p. F8
Smulders, Marilyn, “Margins to Mainstream”, *Halifax Daily News*, October 6, pg. B18

2004
Jingdezhen International Ceramic Art Education Catalogue, May

2003
“The Walter Ostrom Legacy”, *Ceramics Monthly* Vol. 51, No.4, April

2002
“A Matter of Clay”, *Ceramics Art and Perception*, No. 48, August

1997
“Nova Scotia's Year of Clay”, *Ceramics Monthly*, Vol. 45, No. 3, March

EDUCATION

MFA University of Nebraska-Lincoln, Lincoln, NE
BFA Nova Scotia College of Art and Design, Halifax, NS
BEd University of Western Ontario, London, ON
BFA University of Michigan, Ann Arbor, MI